

Deborah Gladstein

Performance Biography

Deborah Gladstein's work has been described by Jennifer Dunning of the New York Times as: "Compelling...mysterious and focused." Since 1977 she has performed in New York City, as well as in theaters and festivals throughout the United States and abroad.

A recipient of numerous Choreography Fellowships from the National Endowment for the Arts and the New York State Council on the arts, Ms. Gladstein has also received dance/video grants in collaboration with video-artist Sam Kanter. Together they have appeared on PBS television as part of the "Eye on Dance" series.

From 1983 – 1987, Ms. Gladstein was the artistic director of her own company. During that time her work was presented at such well-known dance venues as New York's Dance Theater Workshop, Washington D.C.'s Dance Place, Philadelphia's Painted Bride and Geneva, Switzerland's Salle Patino. Jack Anderson of the New York Times called her companies' performance of *Burning Through*: "...a tribute to the pleasures of dancing."

Deborah Gladstein's early dance background includes five years of intensive ballet training, followed by modern dance studies at Bennington College. While at Bennington, she had the opportunity to work with Judson Church dance artist Judith Dunn, and renowned guest artists Remy Charlip and Meredith Monk. After graduating with a B.A in Dance, she moved to New York City where she continues to live and work today.

In addition to appearing in her own work, Ms. Gladstein has performed with various experimental dance artists including Bill T. Jones, Eva Karczag, Dana Rietz, Susan Rethorst, Dorothea Rust and Vicky Shick. Most recently, she performed as part of Metro Movement Project's "Sanctuary Dances," an evening of dance and music improvisation with Daniel Carter, Marianne Giosa, Chisa Hidaka, Mark G. Lamb, Todd Nicholson and Sarah Pope.